write a Poem with me

The Voices of Children is a poetry and music project to explore expressions in interdisciplinary art forms. Poetry and music have great educative

cross it out

You can create poems using existing text material taken from a random book and page.

ased on the selected poems. of th we highly therape*utic effects on the* mind. Through creation we devlop mutual understanding betweeen individuals. The project consists of a call-for-poem exercise, and poem exhibits

Chapter 2 Playing Pilgrims

Jo was the first to wake in the gray dawn of Christmas morning. No stockings hung at the fireplace, and for a moment she felt as much disappointed as she did long ago, when her little sock fell down because it was so crammed goodies. Then she remembered her mother's promise, and, slipping her hand under her pillow, drew out a little crimson-covered book. She know it very well, for it was that beautiful old story of the best life ever lived, and Jo felt that it was a true guide-book for any pilgrim going the long journey. She woke Meg with a "Merry Christmas," and bade her see what was under the pillow. A greencovered book appeared, with the same picture inside, and a few words written by their mother, which made their one present very precious in their eyes. Presently Beth and Amy woke, to rummage and find their little books also, one dove-coloured, the other blue; and all sat looking at and talking about them, white the east grew rosy with the coming day.

In spite of her small vanities, Margaret had a sweet and pious nature, which unconsciously influenced her sisters, especially Jo, who loved her very tenderly, and obeyed her because her advice was so gently given.

"Girls" said Meg seriously, looking from the tumbled head beside her to the two little night-capped ones in the room beyond,"



Instructions

- 1. Skim the page. Use a pencil to circle the words and phrases that you would like to keep for the poem
- 2. Once you have made up your mind, use a black marker to box the words you are keeping, erase any pencil marksyou don't want.
- 3. Read through your final poem. You cansketch a few images that are related to the poem, or colour the page.

